Program Graduates and Thesis Titles

- Paleopathological Comparison of the Subadults from the Late Archaic and Late Mississippian Cultures of Tennessee and the Issue of Congenital Treponemal Disease / Marissa Wojcinski (2011)
- The Social Implications of Ceramic Variability at 19th Century Hacienda in Western El Salvador / Lauren Alston Bridges (2011)
- Health and Disease on Hiwassee Island: A Study of Late Mississippian Human Remains / Cassandra Pardo (2011)
- The Burgess-Williams Site: An Early Euro-American Settlement on Grand Island / Emma Meyer (2011)
- In Search of the Cult of Domesticity: The Archaeology of Nineteenth Century Household Gender Roles / Kathrine Hardcastle (2011)
- A Study of Consumer Choice and Loyalty Through the Remedies, Medicines, and Nostrums from Two Midwest Site Assemblages / Carl J. Zachman (2010)
- Neanderthals and Early Modern Humans: Occipital Bunning as Evidence of Admixture / Miranda Utzinger (2010)
- Standards of Living: An Archaeological Comparison of British Military Households at Fort Michilimackinac, 1761-1781 / Kyle Hensley (2010)
- Folklore, Ceramic Pots, Iron Pots, and Irish Tenant Farmers: A Comparative Study of Irish Tenant Sites / Kate O'Toole (2009)
- Living Beyond Their Means: An Archaeological Investigation of Consumption Patterns at the Janis-Ziegler Site (23SG272) / Matthew A. Cox (2009)
- Historical Archaeology of Ireland and the Case Study of Ardkeeran Townland / Matthew Postlewaite (2009)
- A Comparative Study of Irish Ceramic Assemblages from Barlow's Field and the Brogan House / Stephanie E. Lechart (2008)
- In the Glow of the Red Light: Historical Archaeology of the Health and Quality of Life of Nineteenth-Century Prostitutes / Amber Taylor (2008)
- Gravestones and Figurines: The Material Culture of Jewish Social Condition in Ireland and England Between 1600 and 1900, Or Jewish Separateness and Anti-Jewish Sentiments Within the British Isles / Jason Kaplan (2007)

• Peripheralization and Historical Archaeology: A Case for a World-Systems Perspective on the Material Culture of the Inishkea Islands / Sheila Wille (2005)

• Faded Receipts and Buried Walls: A Historical Archaeological Investigation of the Material Culture and Identity of the Cooper Family of Riverstown, County Sligo, Ireland /Michelle Charest (2005)

• Making an Exhibit: Public Presentation of the Native Americans and Archaeology of Grand Island, Michigan / Amanda Burke (2004)